

Calendar



Girls

By Tim Firth

A Dulverton Players Presentation

**Tuesday 16th to
Saturday 20th October
at 7.30pm**

In Dulverton Town Hall

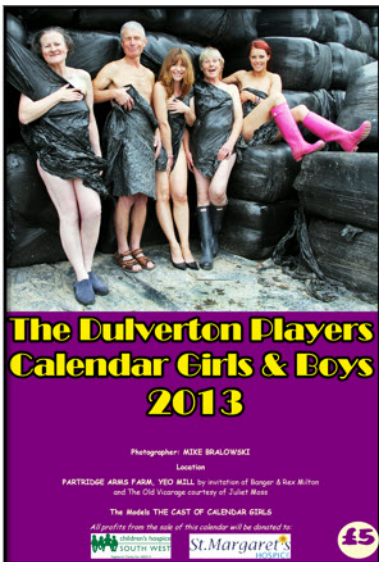


***Wherever there is light, the sunflower will
find it and follow it. Such a lesson in life!***

CALENDAR GIRLS

BY Tim Frith

The inspiration for this play came from the fundraising phenomenon that arose following the death of Angela Baker's husband John Richard Baker, an Assistant National Park Officer for the Yorkshire Dales National Park Authority, who died from non-Hodgkin's lymphoma at the age of 54 in 1998. During his illness Angela's friends began to raise money, initially with the aim of purchasing a sofa for the visitors lounge in the hospital where John was treated. Nothing could have prepared them for the way their original calendar took off. To date they have raised over £2 million for Leukaemia Research, the UK's leading blood cancer charity. Each performance continues to raise money for this cause.



Our Cast have also made a calendar which is on sale for £5 tonight and in Dulverton Post Office. The proceeds from this calendar are being shared between St Margaret's Somerset Hospice and Children's Hospice South-West.

We are immensely grateful to Mike Bralowski of White horse Photography and Gallery in Dulverton. Mike operates all over the world and yet spent a long day, at very short notice, photographing 10 amateur nude actors.

Mike can be contacted at White Horse Photography and Gallery 01398 324300 or 07837 595193 www.whitehorsephotography or pictures@bralowski.co.uk.

DULVERTON PLAYERS welcome new members as Supporters, Actors, Behind-the-Scenes or at Front-of-House.

Subscription is £5 a year which includes regular newsletters.

Your name and address:

Email:

Phone:

Please leave this slip at the door

CAST

in order of appearance

CORA	Banger Milton
CHRIS	Claire Govier
JESSIE	Ginny Brown
CELIA	Carol Jones
RUTH	Debbie Wright
ANNIE	Tamsin Blackmore
MARIE	Suzy Wall
BRENDA HULSE	Mary McMichael
JOHN (Annie's husband)	Charlie Blanning
ROD (Chris' husband)	Alan Marks
LADY CRAVENSHIRE	Gwenda Bassett
LAWRENCE	Antony Bartlett
ELAINE	Kate Ansell
LIAM	Charlie Blanning

DIRECTORS Marion Silverlock & John Thorogood

PRODUCER & STAGE MANAGER Christine Dubery

LIGHTING	Steve Hall	COSTUME	Liz Stanbury
SOUND		PROPS	Debbie Passmore
	Simon Williams & Tom Lock	A.S.M.	Mary Jackson

FRONT OF HOUSE & BAR

Ann Ansell, Deborah Bean
Sheila Blanning, Brian Boundy
Christopher Dubery, Rob Dubery
Alison & Alan Ferris, April Golding
Magdalena Harding, Nicola Smith
Karen Jarmakier, Cynthia Sharpe
Suzanne & Nick Thompson
Nick & Sylvia Thwaites
Teresa Williams

SET BUILDERS

Christine Dubery, Simon Williams
Steve Hall, John White, Jean Vearle
Amanda Graham, Colin Denham
Sara Hooley, Mary McMichael
Mary Jackson

ACKNOWLEDGEMENTS:

Christine Nelder: Exclusive Cakes
Trish Couzens: Copper Kettle
Zoe Williams: ISIS

The Play is in Two Acts with an interval

Act One is in 6 scenes and Act Two in 8 scenes without a break

Please note some STROBE LIGHTING is used



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